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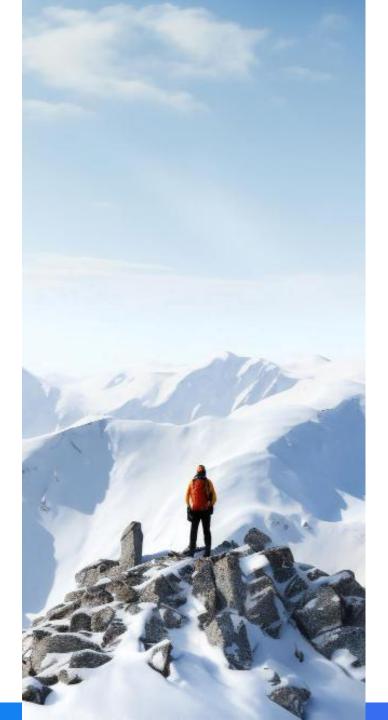


Course 13 Broadway: Beyond Actors

Agenda



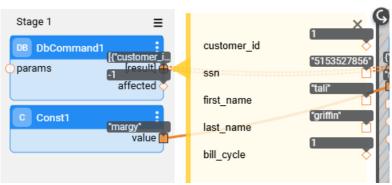
- Supported Data Types in Broadway
- Link Actors
- Error handling
- Reset Actor State
- Build a Custom Actor
 - Schema Property
 - Editor Property
- Parallel Stage Execution
- Broadway metrics
- Recovery Point
- Deploy.flow

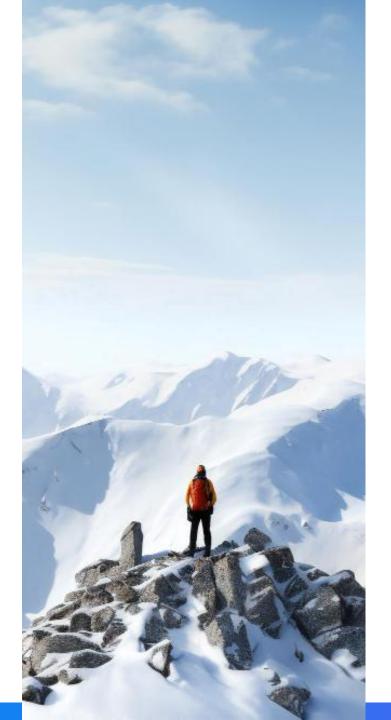


- Actors pass Java objects between stages. Broadway supports a focused set of types and will auto-convert between them when an Actor expects a different (compatible) type.
- Supported types are:
 - Described by the patameter's Schema property



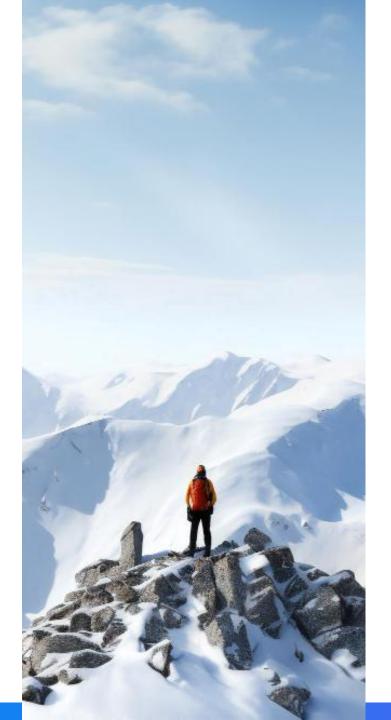
• Visualized in the **Data Inspector**





Core supported types

- Primitives: String, Long, Real, Boolean, Date, byte[]
 - Other numerics: int/Integer, short/Short, byte/Byte, float/Float auto-convert to Long/Double
 - Binary: JDBC Blob → auto-converted to byte[]
- Collections (Iterables): supported through Java arrays or maps



Implicit conversion

Broadway converts inputs to the type an Actor declares. "Reasonable" conversions are automatic; otherwise an exception is thrown.

Handy rules

- Booleans \leftrightarrow Numbers: true \leftrightarrow 1, false \leftrightarrow 0
- Numbers ↔ Date: numbers are milliseconds since 1970-01-01 00:00:00 UTC
- Value \rightarrow Iterable: becomes a single-item iterable (7 \rightarrow [7])
- Strings → byte[]: via UTF-8; other types format to String first, then to UTF-8 bytes

Practical examples

- Read "0" into a Boolean input

 → false
- Pass 7 to an Iterable input
 → becomes [7]
- Convert byte[] to String ✓ → UTF-8 assumed
- Try null into a Date X → not supported



Null behavior

null is supported and **implicitly convertible** to every type with safe defaults:

String="", Long=0, Double=0.0, Boolean=false, Date=1970-01-01 00:00:00, byte[]=empty, Iterable=empty, Map=empty

Date formats

- String output (format): yyyy-MM-dd HH:mm:ss.SSS (UTC)
- String input (parsing):
 - yyyy-MM-ddTHH:mm[:ss[.SSS[Z]]]
 - yyyy-MM-dd HH:mm[:ss[.SSS[Z]]]
 - Delimiter T or space; seconds, millis, and timezone are optional

Broadway supports date/time manipulation Actors for more explicit date/time conversions and calculations.

Linking Actors

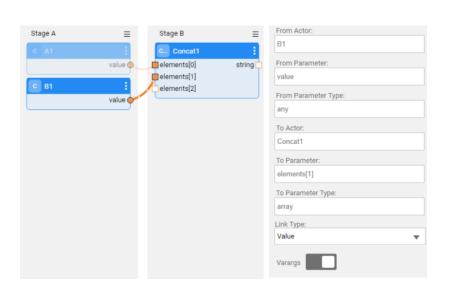
Link type

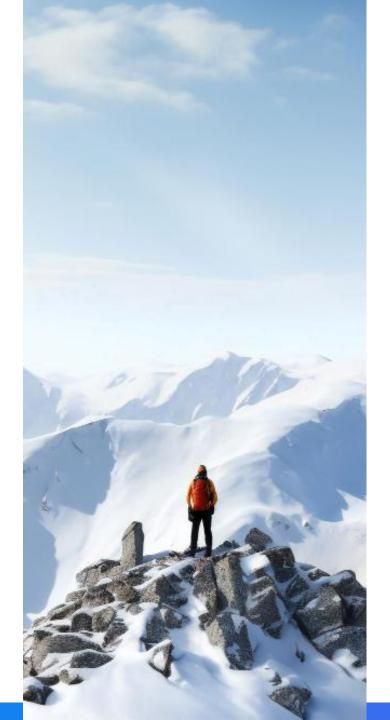
- Value (default) Pass the value as-is.
- Iterate Opens a loop over the linked value (Iterable/array).
 The link appears as a double-dashed line.
 Auto-behavior: if you connect an array of T to an input of type T (e.g., string[] → string), Broadway will automatically set the link to Iterate.
- First
 Pass only the first item (e.g., the first record of a result set).

Varargs (variable arguments)

When **ON**, the target input becomes an **array**, and each additional source link appends another element to that array.

Useful for building arrays on the fly (e.g., feeding the **Concat** Actor with many strings).





Broadway handles exceptions at the **Stage** level, similar to a Java try—catch. If any **Actor** in a Stage throws an exception, the Stage's error handler runs and decides the path forward:

- return true → suppress the error and continue the flow
- return false → do not suppress; stop the flow

What can act as an error handler?

- Any Actor that return true or false. Including:
 - JavaScript Actor with custom logic in its input parameters
 - An InnerFlow Actor
- Two built-in handlers designed for this purpose:
 - ErrorHandler
 - ErrorFields

For reuse across multiple flows or Stages, prefer implementing error handling as an **Inner Flow** and referencing it where needed.

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Error Handling

ErrorHandler Actor

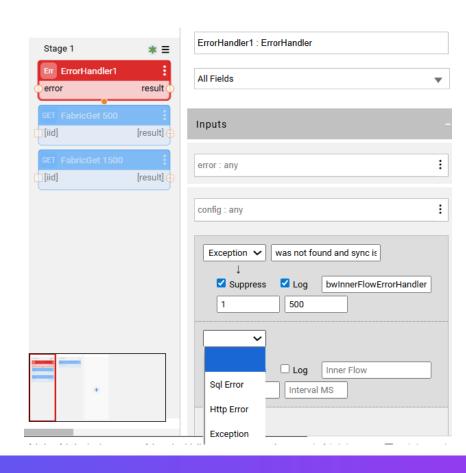
Catches exceptions raised by any Actor in its Stage and provides Per-exception handling rules.

• Exception classification:

- **SQL** (split into *Unique constraint* vs. *Other*). *Unique constraint* detection is supported for Oracle, DB2, SQLite and SQL Server.
- **HTTP** option to provide a specific status code
- General **Exception** option to provide a specific error message regex

Suppression control

- Suppress checkbox toggles whether to swallow the error.
- If an Inner Flow is configured for that error, it can override the checkbox by returning:
 - true → suppress and continue
 - false → do not suppress; stop





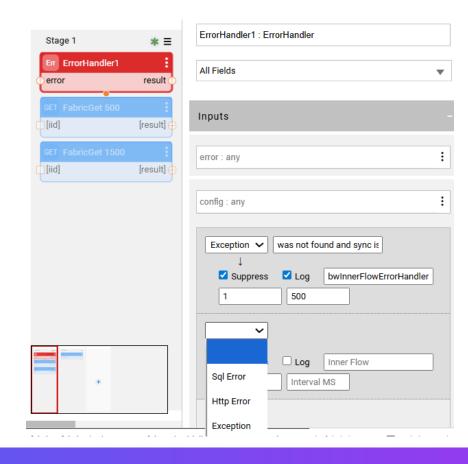
ErrorHandler Actor

Built-in Retry

- Configure **Retries** and **Interval (ms)** in the ErrorHandler editor (defaults: Retries=0, Interval=500ms).
- If an Inner Flow is used as the handler, it may override behavior by returning result = true / false / retry
 - * "result" external name must be used.

• Logging:

- Optional "Log" checkbox writes the error to logs
- If retries are enabled, the current retry attempt is also logged (e.g., "Stage <name> retrying <Actor>: attempt <n>")



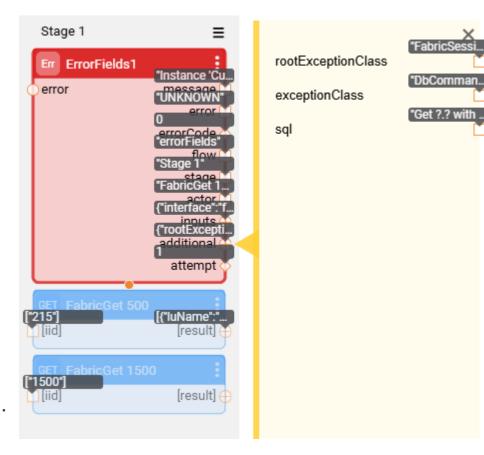
ErrorFields Actor

Always returns true (i.e., it suppresses the error), so the flow continues. It exposes structured context you can use to make routing decisions:

- Error message
- Error code
- **Origin**: flow, stage, and actor names
- Actor inputs that triggered the exception
- Additional info: exception class, SQL statement (when relevant), and stack trace (if requested)
- Number of retry attempts

Usage patterns

- As the Stage's error handler (directly)
- Inside an Inner Flow that serves as the Stage's error handler
 - The Inner Flow receives the error as input, runs **ErrorFields** to unpack it, and then applies custom logic to decide next steps.
 - The error input parameter of the ErrorFields must be set as External.



Retry Mechanism

When a Stage throws an error, BW can automatically retry the failing Actor.

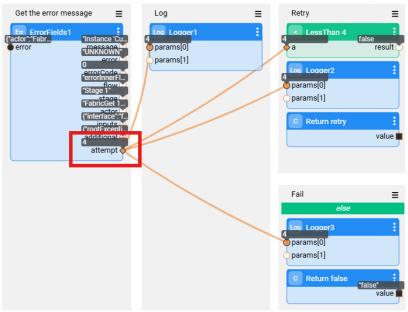
Ways to drive retries:

ErrorHandler settings
 Set Retries and Interval in the ErrorHandler.
 If using an Inner Flow as the handler, it can return result = retry to continue attempts

Note: The output parameter must have "result" external name

Any actor defined as an error handler in a flow ('red actor').
 Have the handler return retry (instead of true/false) to trigger another attempt.

If the error handler implemented using an **Inner Flow**, you can read the current attempt count via **ErrorFields.attempt** and branch logic accordingly.



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Reset Actor State

Broadway allows resetting an Actor's state during flow execution. This is particularly useful when handling **nested loops**.

For example, when using a **StringBuild Actor** to aggregate values inside an inner loop, the aggregation must be cleared at the start of each iteration of that loop.

How to Reset Actor State

- Context Menu Reset (per iteration)
 - Right-click the Actor → Reset on iteration 0.
 - This option is available only when the Actor is placed inside an internal iteration (level ≥ 2).
 - Once enabled, a reset icon appears on the Actor badge.
 - At runtime, the Actor's state is reset at the beginning of iteration 0, just before execution.
 - Applies only to Actors that maintain internal state.

ResetActors Actor

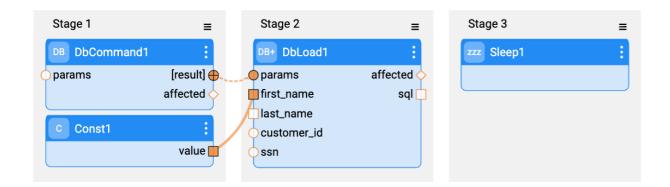
- Use the **ResetActors** Actor to programmatically reset multiple Actors by ID (Actor names).
- The specified Actors have their state cleared before continuing execution.

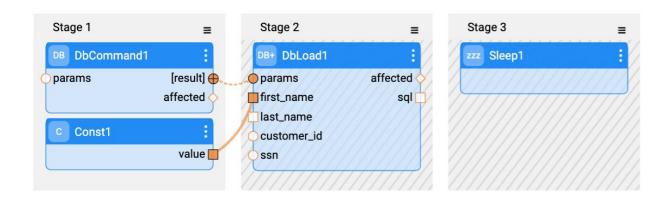


Transactions in K2View Broadway

Broadway Transactions Handling

- Transactions ensure consistency and isolation of data changes.
- Transaction starts when a transaction-marked Actor initiates a connection.
- Sequential transaction-marked Stages share the same transaction.
- Transaction ends at the last transaction Stage or flow completion.
- Followed by commit or rollback based on flow outcome: if error accurs in the transaction stages – rollback will be initiated. Otherwise – commit.



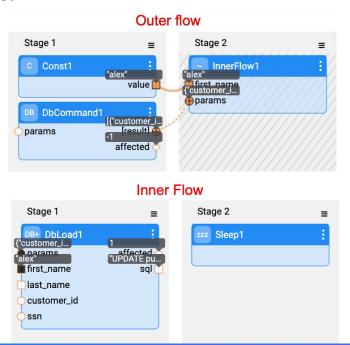




Transaction Scope: Inner Flows & Iterations

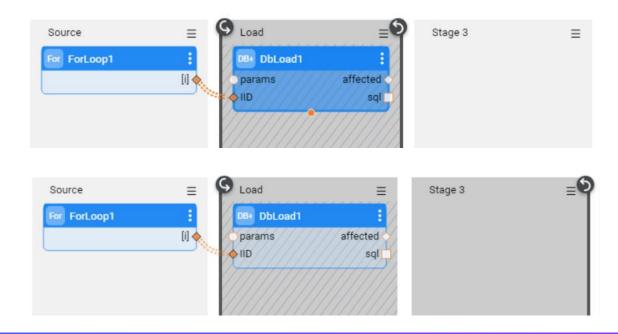
Transactions in Inner Flow

- Inner flows inherit the transaction of the calling (outer) flow.
- They use the same shared resources but do not close the transaction.
- The transaction is always closed by the outer flow.



Transactions in Iterations

- If all Stages in an iteration are transactional, a single transaction continues and commits after the full iteration.
- If **non-transactional** Stages exist, each iteration starts and commits a **separate transaction**.



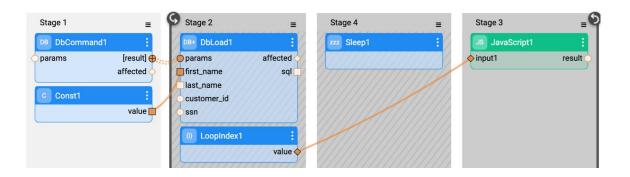
Transaction Scope: Various Iteration Examples

Committing transactions in large data sets

- For a large data sets, you can commit every X records using a Stage Condition
- Example: to commit every five records using JavaScript actor as a Stage Condition:

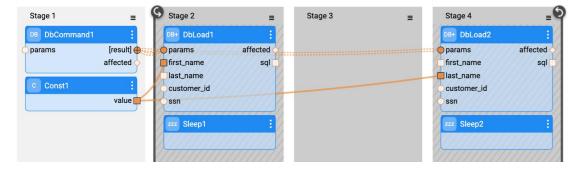
```
var i = input1;
(i + 1) % 5 == 0;
```

- The Check Stage executes only every 5th records.
- Since it's **non-transactional**, a **commit occurs**, and a **new transaction** starts for the next batch.



Transactions in a Loop with Mixed Stages

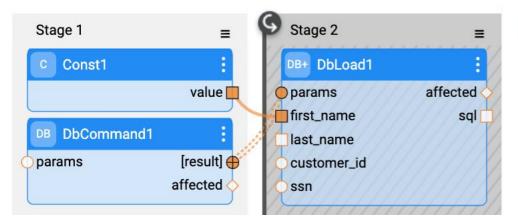
- When a loop contains both transactional and nontransactional Stages, the transaction scope resets based on Stage configuration.
- A transaction starts at the first transactional Stage and commits when a non-transactional Stage is reached.
- A new transaction begins with the next transactional Stage.
- This cycle continues through the loop, committing and restarting transactions as defined by the Stage types.
- The final transaction is committed at the end of the loop if not already committed earlier.



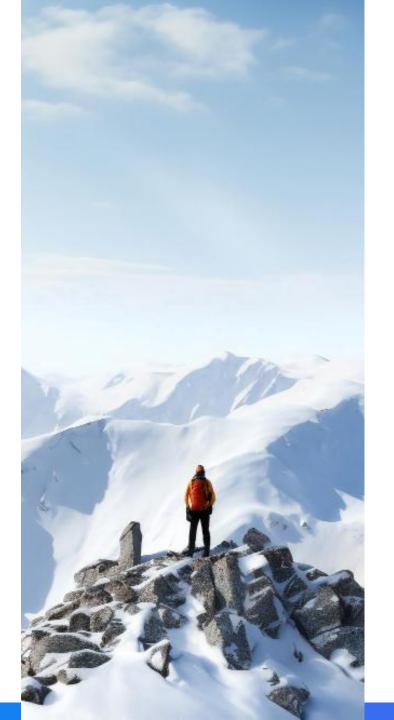


Error Handling for Transactions

- When an Error Handler is attached to a transactional Stage, it controls flow continuation
- If it returns **false** (do not suppress), the transaction is **rolled back** and the flow **stops** with an error message
- If it returns **true** (suppress), the flow **continues**, the transaction **remains active** and commits when a non-transactional Stage is reached.







NoTx Actor

- The **NoTx Actor** marks an interface as **non-transactional** within an active transaction context.
- It prevents the execution of **begin**, **commit**, and **rollback** commands on that interface.
- It must be placed before any transactional operation is performed on the interface.
- An exception will be thrown if used outside of a transaction or if the interface is already participating in a transaction.

Use Case: Writing to a Logging Table in a Separate Database

- Your primary transaction runs on Database A, but you log activity to Database B.
- To avoid cross-DB transaction issues or distributed transaction overhead, mark Database B as NoTx.
- This ensures logs are saved even if the main transaction on Database A is rolled back.





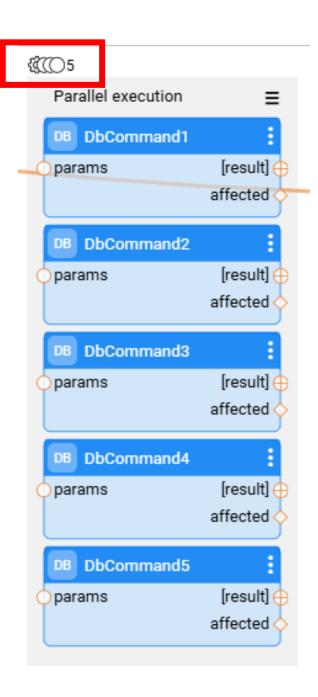
Transaction Best Practice

Broadway includes a built-in transaction management mechanism. For iterative processing, transactions can be committed in three ways:

- **Per Iteration** commit after each loop.
- End of Iteration commit once after all data is processed.
- **Batch Commit** commit every *X* records.

The choice depends on data volume, performance, and business requirements. For example:

- Large data sets (e.g., 1M records) → use **batch commit** for efficiency.
- Full rollback required on failure → use end of iteration commit.



Stage Actors Parallel Execution

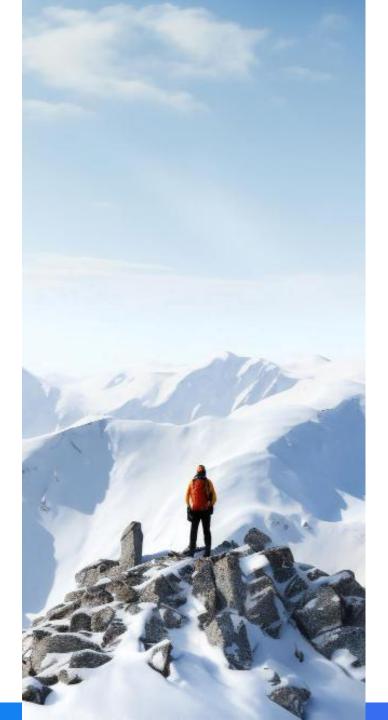
A Stage can run multiple Actors (or Inner Flows) in parallel to increase throughput.

Configure parallelism

- Open the Stage menu (icon at the stage's top-right).
- Select Parallel and enter the number of threads.
- After saving, a Parallel icon with the thread count appears above the Stage name.

Disable parallelism

Open Stage menu → Parallel, set the thread count to 0.



Build a Custom Actor

Broadway provides two options for creating a custom Actor:

- Create a new Actor
 - Based on Java code, or
 - Based on a BW Flow
- Inherit from an existing Actor

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Create a New Actor

New Actor Based on Java code

1. Create the Java code

- In the project, create a new Java file (src \rightarrow right click \rightarrow New Java File).
- Extend the Actor class.
- Implement the action method. This method is executed when the Actor runs.
- Use the input and output maps to handle parameters:
 - Retrieve input: input.string("inputName")
 - Set output: output.put("outputName", value)

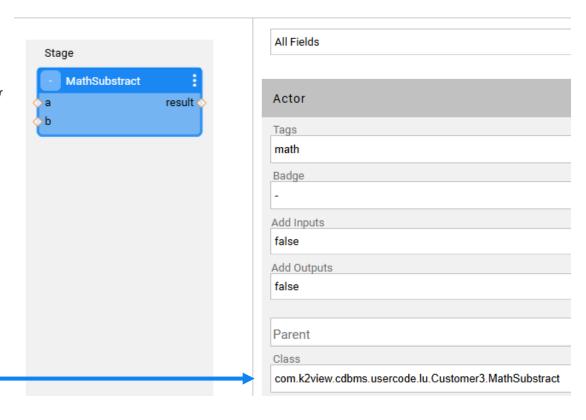
Example:

```
public class MathSubtract implements com.k2view.broadway.model.Actor {
   public void action(Data input, Data output) throws Exception {
      Integer a = Integer.parseInt(input.string("a"));
      Integer b = Integer.parseInt(input.string("b"));
      output.put("result", Math.subtractExact(a, b));
   }
}
```

2. Create the new Actor in Broadway, to execute the Java code

Broadway \rightarrow Right click \rightarrow **New Actor**.

- Provide the Actor name
- Set **Tag** (category in the palette).
- Set Badge (icon next to Actor name).
- Set the java path to your Java **Class** (Java class path).
- 3. Define input/output parameters with types and editors.

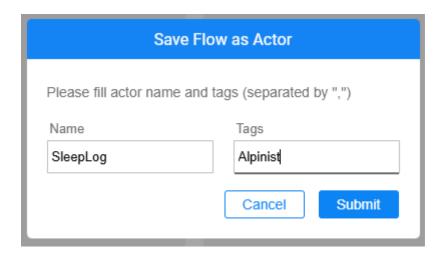


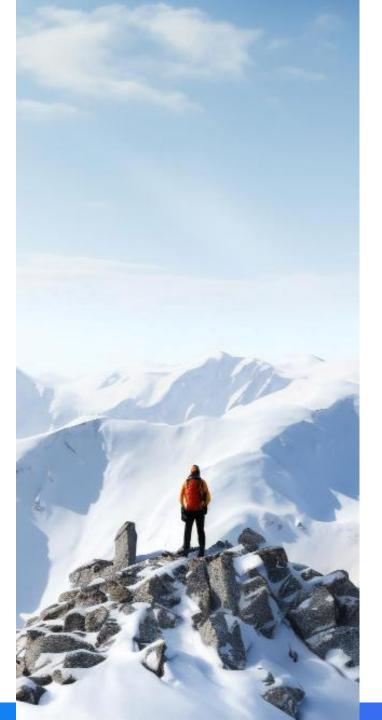
Create a New Actor

New Actor Based on Broadway Flow

Each BW Flow can be wrapped as a single Actor:

- From the flow menu, select **Save as Actor...**.
- Provide the Actor's name and tag, then click **Submit**.
- Inputs and outputs of the flow are automatically added to the Actor.





Inherit an Actor

1. Create the Java code

- In the project, create a new Java file (src \rightarrow right click \rightarrow New Java File).
- Extend the inherited Actor class.
- Override the action method. This method is executed when the Actor runs.
- Use input and output maps to handle parameters:
 - Retrieve input: input.string("inputName")
 - Set output: output.put("outputName", value)

Example - Extending Logger:

```
public class MyLogger extends Logger {
    @Override
    public void action(Data input, Data output) {
        String message = input.string("projectName") + ": " + input.string("message");
        input.put("message", message);
        super.action(input, output);
    }
}
```



Inherit an Actor

2. Create the new Actor and select the Actor it extends

Two options:

- Via New Actor
 - Broadway \rightarrow Right click \rightarrow **New Actor**.
 - Provide a name.
 - In the Actor's properties, set the Parent Actor from which current Actor will inherit
- Via Export
 - Open the Actor's menu → **Export Actor**.
 - Provide a new Actor name (do not check the Override option)

The Actor will automatically inherit the Actor's input and output parameters.

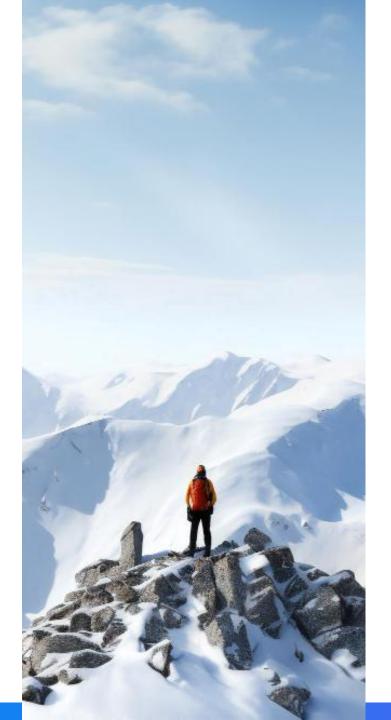
3. In the Actor's properties, set the java path to your Java Class (Java class path



Override a Custom Actor

To override a custom actor:

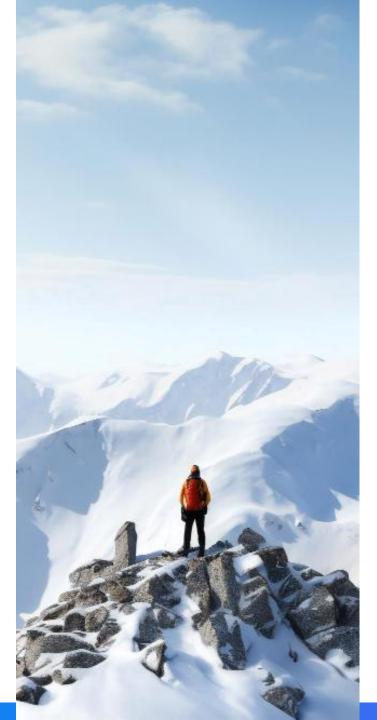
- Use **Export Actor** on the source Actor and select **Override current**
- After overriding, adjust parameters (defaults, mandatory, modifiers, editor/schema) or add parameters as needed



Actor Parameters

When defining a new Actor, each parameter should be configured with the following properties:

- **Default Value** the initial value assigned to the parameter.
- Schema defines the input type (e.g., Boolean, String, Integer).
- **Editor** specifies the editor presented to the user when setting the parameter value.
- **Description** provides an explanation of the parameter's purpose and how it affects the Actor's logic.
- Advanced Options:
 - Mandatory whether the parameter must be set.
 - Modifier:
 - **Final** default value cannot be changed.
 - **Hidden** parameter is not visible to the user.



Schema Property

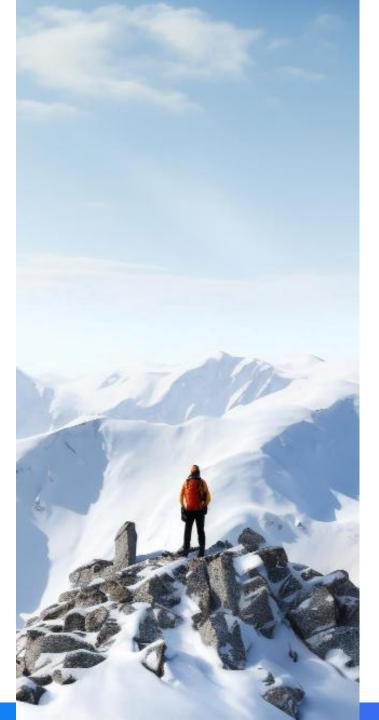
The **Schema** property determines the parameter's type.

Example basic structure:

```
{
"type": "string"
}
```

Supported types:

- string
- integer
- decimal
- number
- date
- boolean
- array
- object



Editor Property

The **Editor** property defines the editor shown to the user when assigning a parameter value.

Default editor:

```
{
"id": "com.k2view.default"
}
```

Common Editor Configurations:

Select from Logical Units (with optional empty entry)

```
{
"id": "com.k2view.logicalUnit",
"addEmptyEntry": true
}
```

Select from Interfaces (filtered by type)

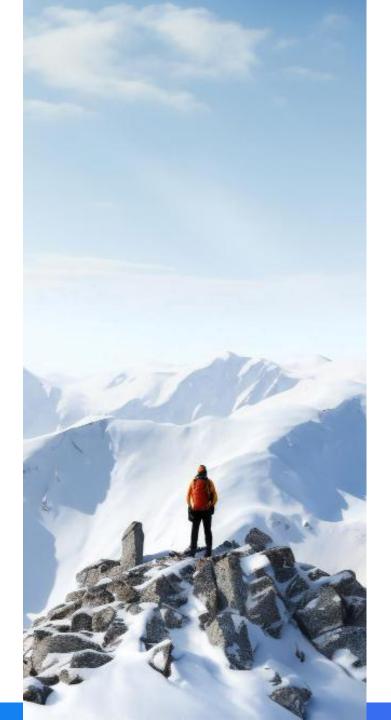
```
{
"id": "com.k2view.interface",
"interfaceType": ["database"]
}
```

Select from available Broadway flows

```
"id": "com.k2view.innerflow"
}
```

Drop-down list of values

```
{
"id": "com.k2view.dropdown",
"options": ["1", "2"]
}
```



Editor Property

All available editors are located in: /opt/apps/fabric/workspace/fabric/staticWeb/editors

Supported Editors:

1.	com.k2view.code	13.	com.k2view.dbtable
2.	com.k2view.distribution	14.	com.k2view.errorHandler
3.	com.k2view.graphitFiles	15.	com.k2view.integer
4.	com.k2view.llmPrompt	16.	com.k2view.mTable
5.	com.k2view.multipleSelection	17.	com.k2view.schedule
6.	com.k2view.table	18.	com.k2view.timezone
7.	com.k2view.dataviewer	19.	com.k2view.default
8.	com.k2view.dropdown	20.	com.k2view.functions
9.	com.k2view.innerFlow	21.	com.k2view.interface
10.	com.k2view.logicalUnit	22.	com.k2view.mTableKey
11.	com.k2view.regex	23.	com.k2view.strings
12.	com.k2view.textarea		



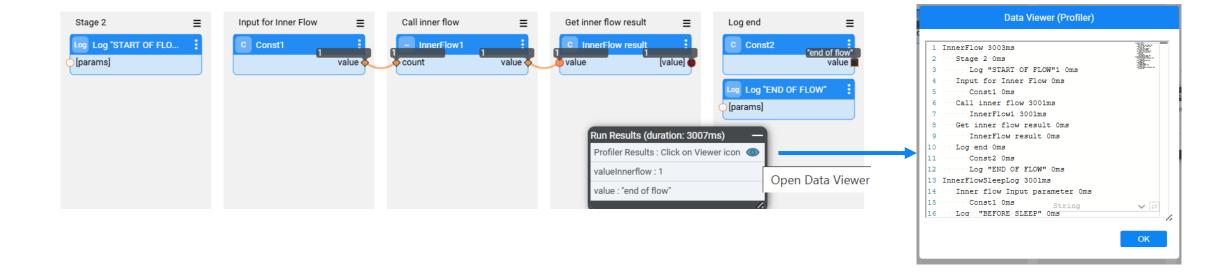
Broadway metrics

Broadway Profiler

The **Broadway Profiler** can be enabled during flow execution to provide a detailed breakdown of results by **Flow, Stage, Actor, and Iteration**. It can be activated from **Fabric Studio** or via the **broadway command**.

Enabling the Profiler in Studio:

- In the Main menu toolbar of the BW flow, select Actions > Profiler and run the flow.
- After execution, the Run Results window displays a line: "Profiler Results: Click on the Viewer icon."
- Click the **Viewer icon** (image) to open and review the Profiler results.



Broadway metrics

Broadway Profiler

Running the Profiler via Broadway Command

- To enable the Profiler when executing a flow with the **broadway** command, set the profilerTelemetry argument to **true**.
- This adds the Profiler output to the command's results.



Broadway metrics

Trace Command

Get the metrics of a single BW flow by invoking the trace command of your session, before executing the BW flow.

Syntax:

trace [session_scope/global_scope] <TRACE_NAME> '[TRACE_PARAM=[TRACE_VALUES]];...';

```
fabric>trace session scope test trace 'level=debug;categories=broadway';
                                                     |operations|resources|categories|level|messages|bytes|maxCols|maxColLen|syncWrite|scope
               |live|since
|test trace|true|2025-08-18 12:57:32.176|broadway |[]
                                                                                  |broadway |debug|0
                                                                                                                                                     Ifalse
                                                                                                                                                                   Session
(1 row)
fabric>broadway Customer3.InnerFlow profilerTelemetry=true;
 test trace.fabrictrace ×
  opt > apps > fabric > workspace > traces > 🗅 test_trace.fabrictrace
        db4b5de9-32f5-4c7c-b370-15725dea7e94,1755521854893,2717,1,start,broadway,info///InnerFlow///flow start///InnerFlow</>>
        db4b5de9-32f5-4c7c-b370-15725dea7e94,1755521854894,2718,2,interim,broadway,info/|/InnerFlow/|/stage start/|/InnerFlow/|/Stage 2<|>
        db4b5de9-32f5-4c7c-b370-15725dea7e94,1755521854894,2718,2,interim,broadway,info/|/InnerFlow/|/actor start/|/InnerFlow/|/Stage 2/|/Log "START OF FLOW"1<|>
        db4b5de9-32f5-4c7c-b370-15725dea7e94,1755521854894,2718,2,interim,broadway,info/|/InnerFlow/|/actor end/|/InnerFlow/|/Stage 2/|/Log "START OF FLOW"1/|/0/|/<|>
        db4b5de9-32f5-4c7c-b370-15725dea7e94,1755521854894,2718,2,interim,broadway,info/|/InnerFlow/|/stage end/|/InnerFlow/|/Stage 2/|/0/|/</>
        db4b5de9-32f5-4c7c-b370-15725dea7e94,1755521854894,2718,2,interim,broadway,info/|/InnerFlow/|/stage start/|/InnerFlow/|/Input for Inner Flow<|>
        db4b5de9-32f5-4c7c-b370-15725dea7e94,1755521854894,2718,2,interim,broadway,info/|/InnerFlow/|/actor start/|/InnerFlow/|/Input for Inner Flow/|/Const1<|>
        db4b5de9-32f5-4c7c-b370-15725dea7e94,1755521854894,2718,2,interim,broadway,info/|/InnerFlow/|/actor end/|/InnerFlow/|/Input for Inner Flow/|/Const1/|/0/|/<
        db4b5de9-32f5-4c7c-b370-15725dea7e94,1755521854894,2718,2,interim,broadway,info/|/InnerFlow/|/stage end/|/InnerFlow/|/Input for Inner Flow/|/0/|/<
        db4b5de9-32f5-4c7c-b370-15725dea7e94,1755521854895,2719,3,interim,broadway,info/|/InnerFlow/|/stage start/|/InnerFlow/|/Call inner flow<|>
        db4b5de9-32f5-4c7c-b370-15725dea7e94,1755521854895,2719,3,interim,broadway,info/|/InnerFlow/|/actor start/|/InnerFlow/|/Call inner flow/|/InnerFlow1<|>
        db4b5de9-32f5-4c7c-b370-15725dea7e94.1755521854895.2719.3.start.broadway.info/|/InnerFlow/|/flow_start/|/InnerFlowSleepLog<|>
```



broadway

broadwayFlow The execution duration of a broadway flow

last 0:00:03.004 average 0:00:02.852

count 19

timestamp 2025-08-18 12:57:37.897 UTC

since 0:02:07.561 total 0:00:54.200

InnerFlow

last

0:00:03.004

average 0:00:03.004

count

timestamp 2025-08-18 12:57:37.897 UTC

since 0:02:07.561 total 0:00:09.012

+ InnerFlowAsyncWithJoin

- + InnerFlowSleepLog
- + bwPubSub

broadwayLoop The execution duration of a broadway loop (flow

last 0:00:00.003 average 0:00:00.003

count 19

timestamp 2025-08-18 12:37:59.986 UTC

since 0:21:45.472 total 0:00:00.073

- + InnerFlowAsyncWithJoin.Input for Inner Flow
- + bwPubSub.Iterrate over the batch
- + bwPubSub.Stage 1

Broadway metrics

JMX Stats

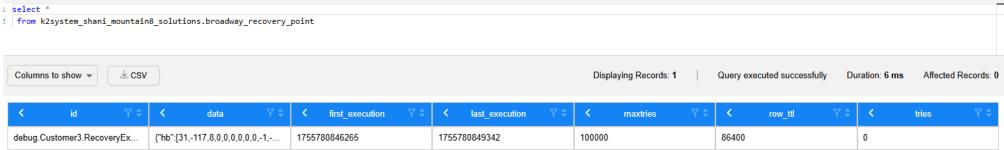
JMX Stats provide runtime performance metrics for Broadway flows, broken down by **Flow, Stage, Actor, and Iteration**.

This allows monitoring and analysis of flow behavior across multiple executions, complementing the single-run insights from the Profiler.



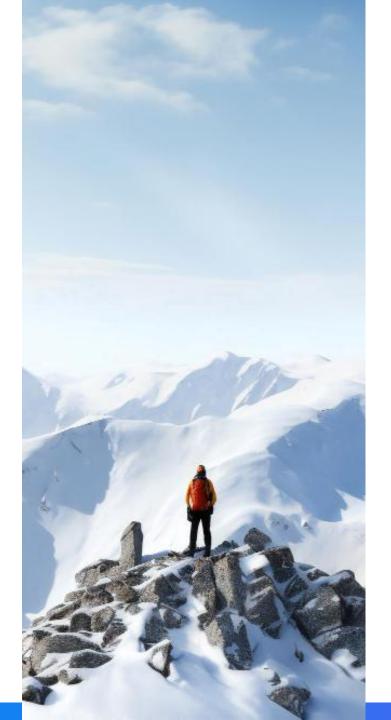
Recovery Points provide a mechanism to resume execution from a defined stage instead of restarting the entire flow.

- When a Recovery Point is set, Broadway serializes the flow's data and stores it in the broadway_recovery_point table under the k2system keyspace.
- If a failure occurs (e.g., outage), the flow can restart from the last saved point.
- Once execution completes successfully, the recovery data is automatically removed from the System DB
- Recovery Points are best used after completing a sub-process and before starting the next major stage of the flow.



Limitations: Recovery Points cannot be set on:

- Stages with DB result sets
- Transactional Stages
- Stages inside iterations



How to Set a Recovery Point

- Open the Stage context menu (:).
- Select Recovery Point → a recovery icon appears on the Stage.
- Repeat for additional Stages if multiple Recovery Points are required in the flow.

Running a Flow with Recovery Point

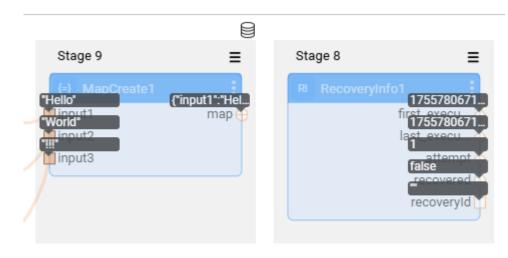
Broadway flows with Recovery Points can be executed in three ways:

- Via the BROADWAY Command
 - Must include a Recovery ID to enable the Recovery mechanism.
 - If a crash occurs, rerun with the same Recovery ID to resume.
- Via the STARTJOB Command (Broadway Job)
 - Recovery mechanism is enabled automatically.
 - No need to specify a Recovery ID.
- Via Fabric Studio (Simulation)
 - Set a breakpoint after the Recovery Point.
 - Select Actions > Run with Recovery Point.
 - When execution hits the breakpoint, click Stop Run to abort.
 - Rerun with Recovery Point \rightarrow flow resumes from Recovery Point.



RecoveryInfo Actor

- The **RecoveryInfo Actor** can be used to retrieve runtime recovery details, including:
- Recovery ID
- Number of recovery attempts
- This Actor should be placed in the flow **after** a Recovery Point.





Automatic Flow Execution on Deploy

A Broadway flow can be executed automatically during a Logical Unit (LU) deploy.

- If a deploy.flow is defined under an LU, it will be triggered every time that LU is deployed.
- If deploy.flow exists only at the Shared level, it is inherited by all LUs.
- If a Soft Deploy is used, the deploy.flow will not be executed.

Auto-Generated deploy.flow

When a new LU is created, a deploy.flow is automatically generated with predefined constants:

- lu_name Name of the deployed LU.
- nosync Controls synchronization behavior:
 - NOSYNC=TRUE: Only schema changes trigger a sync after deploy.
 - NOSYNC=FALSE: Any deploy triggers a sync the first time an instance is accessed.
- is_first_deploy Boolean indicating whether this is the LU's first deploy.
- is_studio true if deployed in the Studio debug environment.



Best practice:

Add Broadway jobs to deploy.flow if they must automatically restart after a deploy.